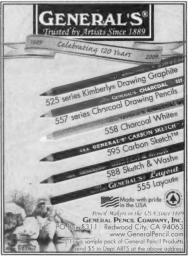


Tools, Books & Materials for BASKETRY • CANDLEMAKING CROCHET • DYEING & SURFACE DESIGN FELTING • KNITTING • PAPERMAKING POLYMER CLAYWORK • SCREEN-PRINTING SPINNING • WEAVING • WOOD CARVING

(Circle No. 213 on A&A Reader Service Card)



(Circle No. 217 on A&A Reader Service Card)



(Circle No. 223 on A&A Reader Service Card)

Stained glass supplies and ...

... kalcidoscope kits, nightlights, mosaic supplies, wiggle eyes, etching stencils, music box movements, suction cup hangers, clock dials and more. Oh, and glass. Lots of glass.

WHITTEMORE-DURGIN GLASS CO. www.whittemoredurgin.com 825 Market Street (800) 262-1790 Rockland MA 02370

(Circle No. 238 on A&A Reader Service Card)



Fun Stuff for Fiber Arts!
Featuring Waxed Linen Thread
Supplies for Beading,
Seat & Basket Weaving

Royalwood Ltd. 517-AA Woodville Rd. Mansfield, Oh. 44907 800-526-1630 Fax: 419-526-1618 royalwoodltd.com

(Circle No. 232 on A&A Reader Service Card)

volume index

In the January and June · Summer issues, Arts & Activities magazine publishes a Volume Index.

The Index lists, by category and author, the articles that ran during a particular five-issue volume. We recommend that you copy or print the Volume Indexes and keep them in a file or binder for reference when looking for articles and information dealing with a particular topic, medium, artist, art technique, etc.

VOLUME 149, FEBRUARY - JUNE 2011

ART ACROSS THE CURRICULUM

Ellipse Clips, March, p. 20 Forever Fresh, June, p. 22

ART APPRECIATION/ART HISTORY

Artful Inclusion: Being Creative "Inside the Box." May, p. 30 Art Lessons For Preschoolers: Inspired by Nevelson, June, p. 32 Cola Canopic Jars, May, p. 18 Gaudi Goes Green, May, p. 28 Georgia on our Minds, Feb., p. 18 Giant Paperclip Necklaces, Soup-Can Rings and Cherry-Pie Hats, May, p. 16 Integrating the Curriculum: Pop Art-Inspired Self-Portraits, April, p. 36 Is It Really Abstract?, Feb., p. 34 It's About Time: Functional Artworks, April, p. 39 Jim Dine-Inspired Valentines, Feb., p. 17 Lines in Space: A Minimalist Approach, May, p. 26 Miniature Paintings: Small Size, Big Impact!, April, p. 32 Pollock Without Paint?, March, p. 34 Russian Nesting Dolls ... in a Pinch, Feb., p. 28 Tribute to Julie Taymor's Lion King Costumes, May, p. 24

ARTFUL INCLUSION

Being Creative "Inside the Box," May, p. 30

ART LESSONS FOR PRESCHOOLERS Inspired by Nevelson, June, p. 32

ART TEACHERS I HAVE KNOWN

Kathryn Bloom, June, p. 13 Laura Chapman, March, p. 16 Marion Quin Dix, April, p. 20 Remembering George Segal, May, p. 12 Remembering Kenneth Beittel, Feb., p. 14

ART WORKS

- ... The Artist's Role in Society, April, p. 18
- ... In Two and Three Dimensions, May, p. 11
- ... When the Imagination Soars!, June, p. 12
- ... When We Create in Different Ways, March, p. 15
- ... When You Are the First!, Feb., p. 12

CERAMICS/CLAY

Birds of a Feather ... and Clay, Wire, Tissue and Paint!, Feb., p. 36
Clay Chess Sets, Feb., p. 30
Clay Houses, Feb., p. 32
Is It Really Abstract?, Feb., p. 34
Learning From Exhibitions: Soaring Voices: Recent Ceramics by Women from Japan, Feb., p. 19
Russian Nesting Dolls ... in a Pinch, Feb., p. 28
Tried & True Tips For Art Teachers: Pottery Lottery, Feb., p. 46

CHILDREN'S ART DIARY

Balls and Spheres, June, p. 42 Canvas Artists, April, p. 40 Kitchen Artists, Feb., p. 16

CLIP & SAVE ART PRINTS

Hans Holbein the Younger, Miniature Portrait of Jane Small, March, p. 24 Koons, Jeff, Puppy, April, p. 28 Monolithic Statues of Easter Island, Feb., p. 24 Smithson, Robert, Spiral Jetty, June, p. 25 Tokuku, Suzuki, Netsuke Depicting a Mother Monkey and Her Son, May, p. 20

COLLABORATIVE PROJECTS

Incite Their Interest with a Collaborative Painting Project, April, p. 34

COMMUNITY CONNECTIONS

Making a Difference with Poster Design, June, p. 30 World Children's Festival Celebrates Diversity, May, p. 13

COMPUTER ART/PIXEL PALETTE

Integrating the Curriculum: Pop Art—Inspired Self-Portraits, April, p. 36 On The Art Career Track: Behold ... The Cow as Art, March, p. 32

CRACKING THE COLOR CODE

Assignment 6, Feb., p. 27 Assignment 7, March, p. 27 Assignment 8, April, p. 31 Assignment 9, May, p. 23 Assignment 10, June, p. 29

DRAWING AND PAINTING

Birds of a Feather ... and Clay, Wire, Tissue and Paint!, Feb., p. 36
A Cameo Appearance, March, p. 36
Colorful Conservation, April, p. 38
Community Connections: Making a Difference with Poster Design, June, p. 30
Georgia on our Minds, Feb., p. 18
Incite Their Interest with a Collaborative Painting Project, April, p. 34
Integrating the Curriculum: Identity Pole: Confronting Issues of Personal and Cultural Meaning, May, p. 14

Integrating the Curriculum: Pop Art—Inspired Self-Portraits, April, p. 36 It's About Time: Functional Artworks, April, p. 39 Jim Dine—Inspired Valentines, Feb., p. 17

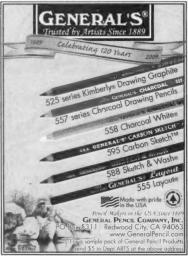
Miniature Paintings: Small Size, Big Impactl, April, p. 32 On The Art Career Track: Behold ... The Cow as Art, March, p. 32

Pollock Without Paint?, March, p. 34 Shoescapes, March, p. 30



Tools, Books & Materials for BASKETRY • CANDLEMAKING CROCHET • DYEING & SURFACE DESIGN FELTING • KNITTING • PAPERMAKING POLYMER CLAYWORK • SCREEN-PRINTING SPINNING • WEAVING • WOOD CARVING

(Circle No. 213 on A&A Reader Service Card)



(Circle No. 217 on A&A Reader Service Card)



(Circle No. 223 on A&A Reader Service Card)

Stained glass supplies and ...

... kalcidoscope kits, nightlights, mosaic supplies, wiggle eyes, etching stencils, music box movements, suction cup hangers, clock dials and more. Oh, and glass. Lots of glass.

WHITTEMORE-DURGIN GLASS CO. www.whittemoredurgin.com 825 Market Street (800) 262-1790 Rockland MA 02370

(Circle No. 238 on A&A Reader Service Card)



Fun Stuff for Fiber Arts!
Featuring Waxed Linen Thread
Supplies for Beading,
Seat & Basket Weaving

Royalwood Ltd. 517-AA Woodville Rd. Mansfield, Oh. 44907 800-526-1630 Fax: 419-526-1618 royalwoodltd.com

(Circle No. 232 on A&A Reader Service Card)

volume index

In the January and June · Summer issues, Arts & Activities magazine publishes a Volume Index.

The Index lists, by category and author, the articles that ran during a particular five-issue volume. We recommend that you copy or print the Volume Indexes and keep them in a file or binder for reference when looking for articles and information dealing with a particular topic, medium, artist, art technique, etc.

VOLUME 149, FEBRUARY - JUNE 2011

ART ACROSS THE CURRICULUM

Ellipse Clips, March, p. 20 Forever Fresh, June, p. 22

ART APPRECIATION/ART HISTORY

Artful Inclusion: Being Creative "Inside the Box." May, p. 30 Art Lessons For Preschoolers: Inspired by Nevelson, June, p. 32 Cola Canopic Jars, May, p. 18 Gaudi Goes Green, May, p. 28 Georgia on our Minds, Feb., p. 18 Giant Paperclip Necklaces, Soup-Can Rings and Cherry-Pie Hats, May, p. 16 Integrating the Curriculum: Pop Art-Inspired Self-Portraits, April, p. 36 Is It Really Abstract?, Feb., p. 34 It's About Time: Functional Artworks, April, p. 39 Jim Dine-Inspired Valentines, Feb., p. 17 Lines in Space: A Minimalist Approach, May, p. 26 Miniature Paintings: Small Size, Big Impact!, April, p. 32 Pollock Without Paint?, March, p. 34 Russian Nesting Dolls ... in a Pinch, Feb., p. 28 Tribute to Julie Taymor's Lion King Costumes, May, p. 24

ARTFUL INCLUSION

Being Creative "Inside the Box," May, p. 30

ART LESSONS FOR PRESCHOOLERS Inspired by Nevelson, June, p. 32

ART TEACHERS I HAVE KNOWN

Kathryn Bloom, June, p. 13 Laura Chapman, March, p. 16 Marion Quin Dix, April, p. 20 Remembering George Segal, May, p. 12 Remembering Kenneth Beittel, Feb., p. 14

ART WORKS

- ... The Artist's Role in Society, April, p. 18
- ... In Two and Three Dimensions, May, p. 11
- ... When the Imagination Soars!, June, p. 12
- ... When We Create in Different Ways, March, p. 15
- ... When You Are the First!, Feb., p. 12

CERAMICS/CLAY

Birds of a Feather ... and Clay, Wire, Tissue and Paint!, Feb., p. 36
Clay Chess Sets, Feb., p. 30
Clay Houses, Feb., p. 32
Is It Really Abstract?, Feb., p. 34
Learning From Exhibitions: Soaring Voices: Recent Ceramics by Women from Japan, Feb., p. 19
Russian Nesting Dolls ... in a Pinch, Feb., p. 28
Tried & True Tips For Art Teachers: Pottery Lottery, Feb., p. 46

CHILDREN'S ART DIARY

Balls and Spheres, June, p. 42 Canvas Artists, April, p. 40 Kitchen Artists, Feb., p. 16

CLIP & SAVE ART PRINTS

Hans Holbein the Younger, Miniature Portrait of Jane Small, March, p. 24 Koons, Jeff, Puppy, April, p. 28 Monolithic Statues of Easter Island, Feb., p. 24 Smithson, Robert, Spiral Jetty, June, p. 25 Tokuku, Suzuki, Netsuke Depicting a Mother Monkey and Her Son, May, p. 20

COLLABORATIVE PROJECTS

Incite Their Interest with a Collaborative Painting Project, April, p. 34

COMMUNITY CONNECTIONS

Making a Difference with Poster Design, June, p. 30 World Children's Festival Celebrates Diversity, May, p. 13

COMPUTER ART/PIXEL PALETTE

Integrating the Curriculum: Pop Art—Inspired Self-Portraits, April, p. 36 On The Art Career Track: Behold ... The Cow as Art, March, p. 32

CRACKING THE COLOR CODE

Assignment 6, Feb., p. 27 Assignment 7, March, p. 27 Assignment 8, April, p. 31 Assignment 9, May, p. 23 Assignment 10, June, p. 29

DRAWING AND PAINTING

Birds of a Feather ... and Clay, Wire, Tissue and Paint!, Feb., p. 36
A Cameo Appearance, March, p. 36
Colorful Conservation, April, p. 38
Community Connections: Making a Difference with Poster Design, June, p. 30
Georgia on our Minds, Feb., p. 18
Incite Their Interest with a Collaborative Painting Project, April, p. 34
Integrating the Curriculum: Identity Pole: Confronting Issues of Personal and Cultural Meaning, May, p. 14

Integrating the Curriculum: Pop Art—Inspired Self-Portraits, April, p. 36 It's About Time: Functional Artworks, April, p. 39 Jim Dine—Inspired Valentines, Feb., p. 17

Miniature Paintings: Small Size, Big Impactl, April, p. 32 On The Art Career Track: Behold ... The Cow as Art, March, p. 32

Pollock Without Paint?, March, p. 34 Shoescapes, March, p. 30

IT HELPS MAKE TEACHING ART EASIER.

> · New Ideas New Products

And Much, Much More!

Contribute Your Ideas!

We'd like to hear from you. Use the attached card to send us your comments or suggestions.



BUSINESS REPLY MAIL FIRST-CLASS MAIL PERMIT NO. 10677 SAN DIEGO, CA POSTAGE WILL BE PAID BY ADDRESSEE

UNITED STATES

NTHE

IF MAILED NO POSTAGE

ARTS & ACTIVITIES

SAN DIEGO CA 92128-9540 12345 WORLD TRADE DR

PRODUCT NEWS — see reader service page
If you'd like more information on products seen in ARTS & ACTIVITIES – just circle the cor
sponding number(s) on the attached card. Complete all the information asked for, and drop
card in the mail. You'll get FREE information direct from the suppliers!

Contribute Your Ideas!

We'd like to hear from you. Use the attached card to send us your comments or suggestions.

Address School E-mail City.

It Helps Make Teaching Art Easier!

And Much Much More

New Products New Ideas

to send us your comments Readers: Use this card and suggestions.

Dear Editor,

If you'd like more information on products seen in ARTS & ACTIVITIES - just circle the corresponding number(s) on the attached card. Complete all the information asked for, and drop the card in the mail. You'll get FREE information direct from the suppliers! Still Life with Fruit and Seashell, March, p. 37 Tried & True Tips For Art Teachers: Drawing and Color Media, March, p. 46 Tried & True Tips For Art Teachers: Painting & Composition, April, p. 54

Tribute to Julie Taymor's Lion King Costumes, May, p. 24

Visual Journaling: Engaging Adolescents in Sketchbook Activities, March, p. 28

Welcome Summer with Some Festive Shirts, June, p. 20

ELEMENTARY (grades K-5)

Birds of a Feather ... and Clay, Wire, Tissue and Paint!, Feb., p. 36 A Cameo Appearance, March, p. 36 Colorful Conservation, April, p. 38 Clay Houses, Feb., p. 32 Gaudi Goes Green, May, p. 28 Here Comes the Sun ... and I Say, "It's An Assemblage," Integrating the Curriculum: Identity Pole: Confronting Issues of Personal and Cultural Meaning, May, p. 14

Incite Their Interest with a Collaborative Painting Project, April, p. 34 Is It Really Abstract?, Feb., p. 34 It's About Time: Functional Artworks, April, p. 39 Jim Dine-Inspired Valentines, Feb., p. 17 Pollock Without Paint?, March, p. 34 Russian Nesting Dolls ... in a Pinch, Feb., p. 28 Still Life with Fruit and Seashell, March, p. 37 Welcome Summer with Some Festive Shirts.

June, p. 20

FORUM: THOUGHTS TO SHARE Lessons Learned, April, p. 21

INTERDISCIPLINARY

Art Across The Curriculum: Ellipse Clips, March, p. 20 Art Across The Curriculum: Forever Fresh, June, p. 22 Artful Inclusion: Being Creative "Inside the Box," May, p. 30

Cola Canopic Jars, May, p. 18 Integrating the Curriculum: Identity Pole: Confronting Issues of Personal and Cultural Meaning, May, p. 14 Integrating the Curriculum: Pop Art-Inspired Self-

Portraits, April, p. 36 Visual Journaling: Engaging Adolescents in Sketchbook Activities, March, p. 28

LEARNING FROM EXHIBITIONS

1934: A New Deal for Artists, April, p. 23 Soaring Voices: Recent Ceramics by Women from Japan, Feb., p. 19 We Are the Ship: The Story of Negro League Baseball,

June, p. 15

School-Master Kilns

Made for Schools

Tough.



L&L Kiln's patented hard ceramic element holders protect vour kiln.



L&L Kiln's Intuitive One-Touch™ control makes a teacher's job easier.

Five Year Warranty.

Kilns Built to Last

Vist our new web site for all kinds of great kiln information, www.hotkilns.com

505 Sharptown Rd, Swedesboro NJ 08085 Toll Free: 888.909.5456 Fax: 856.294.0070 sales@hotkilns.com

[Circle No. 221 on A&A Reader Service Card

United Art & Education

Save on 1000s of art materials & browse over 140 FREE project deas on our website-UnitedNow.com Call 1 (800) 322-3247 For A FREE Catalog

Circle No. 236 on A&A Reader Service Car

GRAPHIC DISPLAY SYSTEMS **Display Panels** For Schools

Versatile and lightweight for use in classrooms

For free catalog contact: Graphic Display Systems 308 S. 1st St., Lebanon, PA 17042 • 1-800-848-3020 www.graphicdisplaysystems.com

(Circle No. 218 on A&A Reader Service Card)



(Circle No. 219 on A&A Reader Service Card)



INDEX

continued from page 11

MIDDLE SCHOOL (grades 6-8)

Clay Chess Sets, Feb., p. 30 Giant Paperclip Necklaces,

Soup-Can Rings and Cherry-Pie Hats, May, p. 16 Here Comes the Sun ... and I Say, "It's An Assemblage," June, p. 18

Integrating the Curriculum: Pop Art—Inspired Self-Portraits, April, p. 36

Lines in Space: A Minimalist Approach, May, p. 26 Shoescapes, March, p. 30

Tribute to Julie Taymor's Lion King Costumes, May, p. 24

MIXED MEDIA

Birds of a Feather ... and Clay, Wire, Tissue and Paint!, Feb., p. 36

Visual Journaling: Engaging Adolescents in Sketchbook Activities, March, p. 28

MULTICULTURAL

Cola Canopic Jars, May, p. 18
Learning From Exhibitions: Soaring Voices: Recent
Ceramics by Women from Japan, Feb., p. 19
Russian Nesting Dolls ... in a Pinch, Feb., p. 28
Tribute to Julie Taymor's Lion King Costumes,
May, p. 24

ON THE ART CAREER TRACK

WHY NOT THE BEST?

WHY BUY IMPORTS? BUY AMERICAN!

Conrad Presses

Starting at \$768

Made In America

Conrad Machine Co.

The World's Leader in Fine Art Presses Since 1956

www.conradmachine.com

www.americanfrenchtool.com

1525 S. Warner St. Whitehall, MI 49461

Ph: 231-893-7455 Fx: 231-893-0889

(Circle No. 208 on A&A Reader Service Card)

25-year warranty

Etching-Litho-Monotype

Behold ... The Cow as Art, March, p. 32

PAPER/PAPIER-MACHE/COLLAGE

Cola Canopic Jars, May, p. 18

Integrating the Curriculum: Identity Pole: Confronting Issues of Personal and Cultural Meaning, May, p. 14 Tribute to Julie Taymor's Lion King Costumes,

Iribute to Julie laymor's Lion King Costumes, May, p. 24

PHOTOGRAPHIC EXPRESSION

Visual Journaling: Engaging Adolescents in Sketch-

Hear Your Photographs, June, p. 44

book Activities, March, p. 28

RECYCLING/USING FOUND OBJECTS

Art Lessons For Preschoolers: Inspired by Nevelson, June, p. 32 Cola Canopic Jars, May, p. 18

Gaudi Goes Green, May, p. 18

Here Comes the Sun ... and I Say, "It's An Assemblage," June, p. 18

SECONDARY (grades 9-12)

Clay Chess Sets, Feb., p. 30

Cola Canopic Jars, May, p. 18

Community Connections: Making a Difference with

Poster Design, June, p. 30

Georgia on our Minds, Feb., p. 18

Integrating the Curriculum: Pop Art—Inspired Self-Portraits, April, p. 36

Lines in Space: A Minimalist Approach, May, p. 26 Miniature Paintings: Small Size, Big Impact!, April, p. 32 On The Art Career Track: Behold ... The Cow as Art, March, p. 32

Photographic Expression: Hear Your Photographs, June. p. 44

Visual Journaling: Engaging Adolescents in Sketchbook Activities, March, p. 28

THREE-DIMENSIONAL DESIGN

Artful Inclusion: Being Creative "Inside the Box," May, p. 30 "Art Lessons For Preschoolers: Inspired by Nevelson, June, p. 32

Art Works: ... In Two and Three Dimensions, May, p. 11 Birds of a Feather ... and Clay, Wire, Tissue and

Paint!, Feb., p. 36

Cola Canopic Jars, May, p. 18

Gaudi Goes Green, May, p. 28

Giant Paperclip Necklaces, Soup-Can Rings and Cherry-Pie Hats, May, p. 16

Here Comes the Sun ... and I Say, "It's An Assemblage," June, p. 18

Integrating the Curriculum: Identity Pole: Confronting Issues of Personal and Cultural Meaning, May, p. 14 Lines in Space: A Minimalist Approach, May, p. 26 Tribute to Julie Taymor's Lion King Costumes,

May, p. 24

TRIED & TRUE TIPS FOR ART TEACHERS

Drawing and Color Media, March, p. 46

Only a Few Weeks Left ..., June, p. 50 Painting & Composition, April, p. 54 Pottery Lottery, Feb., p. 46 Time for More Great Projects, May, p. 38

YOUNG ARTISTS

Brown, Abigail, June, p. 33 Buss, Alex, Feb., p. 18 Hurst, Austin, March, p. 17 Skinner, Isaak, April, p. 41 Toussaint, Farin, May, p. 31

AUTHORS

Balsley, Jessica, May, p. 31 Barlett, April, Feb., p. 17 Barmore, Karen, Feb., p. 28

Bartges, Dan, Feb., p. 27; March, p. 27; April, p. 31;

May, p. 23; June, p. 29 Bearden, Beth, April, p. 21

Beaty, Ben, May, p. 24

Boyle, Mia, Feb., p. 18

Cahn, Jeanne, Feb., p. 30

Carroll, Colleen, Feb., p. 23; March, p. 23; April, p. 27;

May, p. 19; June, p. 25 Carter, Mary, May, p. 24

Ciminero, Sandra Elser, May, p. 14

Cummings, Karen, March, p. 28

Egenes, Barbara, June, p. 32 Epps, Christine, May, p. 18

Feiner, Lois, Feb., p. 36

Gojeski, Laura, March, p. 37

Goodwin, Donna, April, p. 36

Green, Jessica, June, p. 33

Greenwood, Nate, May, p. 26

Hausman, Jerome, Feb., p. 14; March, p. 16; April,

p. 20; May, p. 12; June, p. 13

Hicks, Bill, April, p. 32

Herberholz, Barbara, Feb., p. 12; March, p. 15; April,

p. 18; May, p. 11; June, p. 12 Hurst, Elisa, March, p. 17

Johnson, Mark M., Feb., p. 19; April, p. 23; June, p. 15

Kernan, Christine, Feb., p. 34

Lubiner, Glenda, Feb., p. 46; March, p. 46; April, p. 54; May, p. 38; June, p. 50

Maravalli, Abigail, May, p. 13

McDermott, Cathy, March, p. 30 Moore, Temple Skelton, June, p. 20

Moore, Temple Skelton, June, p. 20 Osterer, Irv, March, p. 32; April, p. 41; June, p. 30

Usterer, Irv, March, p. 32; April, p. 41; June, p. 3 Pedro, Cathy, Feb., p. 32

Pedro, Cathy, Feb., p. 32 Sartorius, Tara Cady, March, p. 20; June, p. 22

Skophammer, Karen, March, p. 18; April, p. 38;

June, pp. 18, 44

Sterling, Joan, March, p. 36; April, p. 39

Sutley, Jane, March, p. 34 Székely, George, Feb., p. 16;

Székely, George, Feb., p. 16; April, p. 40; June, p. 42 Thomas, Suzanne, May, p. 28

Tomascoff, Rocky, May, p. 30

Winters, Laurel, May, p. 16 Woodcock, Jo, April, p. 34

Do you have art-teaching tips to share?

Send them to "Tried & True Tips for Art Teachers"
email:triedandtrue@artsandactivities.com





Kids can handle it.

Affordable, less mess.
P'Clay* is the classroom clay with chances to repair or change when dried, plus glaze or non-fire take home option.
www.paperclayart.com

(Circle No. 225 on A&A Reader Service Card)

